

(54.)

~~Walter~~ Walter

Dec. 6. 1840

Mr A Hyde
Dear Sir

I returned
this morning and hand
you enclosed return
-ed the best all
correctly executed
I hope you will
find — I am glad
to learn Mr Corcoran
is able even to ride

out - present my
Compliments to him
and say I will get
over to see him in
a few days -

Respectfully
Yours

W. L. Waller

Baltimore
6th Dec 1879

J. W. Hayden (52)
Pres.

Boston Mercantile
Library Aptr. ^{to}
Jan'y. 9. 1871

Offers. a marble statue
of "The wounded Indian"
by Stevenson, for \$1500.



with the glass case & everything
complete. — For us it would
be a consolation for the loss
of the ^{statue}, to know that it was
in the possession of so liberal
a patron of art as yourself.

If you should decide
to purchase it, the money would
be of very material assistance
to our Institution, which is
much in need of funds; and
the statue would be removed
from its present hiding-place,
and placed where it could be
seen and appreciated by the
public.

With great respect,

I have the honor to be
Your obedient servant,

J. M. Hayden,
President

Boston Mercantile Library, Apr.

Rooms of the Mercantile
Library Association,
Boston, Jan. 10 / 71.

W. W. Corcoran, Esq.
Dear Sir;

I write in behalf
of the Mercantile Libry. Association
of Boston to enquire if you would
like to purchase of our Association
Stevenson's celebrated marble
Statue of the "Wounded Indian"
^{no proper place for the Exhibition of the statue, having}
Our Institution has ^{much} less
room now than when this cele-
brated work of art was procured.
I suppose \$1,500. — is very much
less than the value of the statue.
It has never been offered for sale
before by us, but we would dis-
pose of it to you at that price,

AM. Kellogg (53)
August 11, 1899

Feb. 6th 1899

Wants to sell some Pic-
tures to the Gallery



Trustees of Concoran Art-Gallery
of Washington, D.C.

Messrs:

A little more than
a year ago I offered you a picture
of the Dusseldorf School & received
in reply the assurance that at
that particular juncture you
were not prepared to purchase
additions to the Gallery, but that
in a few months time you would
probably be. Since then the picture
has been removed from 21 Pierrepont
St. Brooklyn to 70 Pierrepont St.
2nd door above Clinton St. Mrs. Mc
Corkle's as sister-in-law of ^{Ex} Gov. Morgan
of N. Y. I am thus particular in

describing its location, as my family
are all away from Brooklyn and
I desire to dispose of the painting.
My deceased husband purchased
it from the Dusseldorf Gallery (when
that institution was broken up) for
\$725. and I am willing to sell
it for that sum. I have the Cata-
logue containing the description of
the scene; i. e. the Duke of Alba on
Alba & the Duchess of Rudolstadt.
Volkhart was the Artist.

I shall be greatly obliged
to you if you can make it con-
venient to see & decide upon its
merits.

Very truly yours
Augusta W. Kellogg.

Lafayette Hotel, New Haven Conn.
Feb'y. 6th 1871.

Brooklyn E.D. N.Y.
February 10th 1894.

Mr. W. W. Corcoran
Washington D.C.

Dear Sir

Having been informed that you are establishing a Museum exhibiting articles of fine art I take the liberty to offer you my painting which is at present in the Smithsonian Institute and of which I hereby respectfully enclose a Commentar. On account of family affairs I intend to go to Europe and therefore wish to dispose of the painting as soon as possible, even if I have to sell the same with sacrifice. You may judge for yourself, what the painting is worth for you and if you should like to buy the same, communicate with Mr. David Gorhammer of Washington

who will call at you for that matter
or direct yourself to my address.

I remain Sir

Very respectfully

Yours

J. W. Schaeff Artist

Address. No. 85 Sixth Str.

Brooklyn E. D. State of N. Y.

Commentary to the Picture.

THE FATUM (Fate.)

Above the clouds *Hekate* as *Fatum*, the irrevocable fate, leaning to her urn, with elevated arm, that threw the lots. On both sides descending allegoric figures of the black and white lots, the ones as genius of joy, with lifted and burning torch, the others, sorrowful with lowered torch, carried by death.

In the centre *Victoria*, the goddess of victory, offering her wreath to the victor. To the right stands *Minerva*, the goddess of war, pointing to the shield at her feet. Before her *Clio*, the muse of history, and behind her *Mars*, the god of war, with the furies accompanying him. To the left of *Victoria* the goddess of *Liberty*, greeting the victor with the lifted sword. Next to her *Virtus*, the goddess of manly virtue and power, and *Veritas*, the goddess of truth.

To the left of *Victoria* the triumph of liberty. We see the victorious chieftain, carried from the battlefield triumphantly by warriors upon the shield. Lowering his sword he greets the Olympic Gods, thanking them for wreath and victory. Behind him his followers in a jubilee with uplifted swords and shields. The signs of *Liberty* and *Equality* are triumphantly carried by warriors. Before them a groupe of warriors, liberated from their shackles, which they throw back to the vanquished enemy. A groupe of mortally wounded before them, supported by their comrades. On the same side of the picture, in the background, the battlefield, covered with dead, a burning palace, warriors carrying away women and goods.

On the other side, at the right of *Mars*, the downfall of *Despotism*. The king, conquered and taken prisoner, commits suicide. The warriors, guarding him, in astonishment and terror behind him. On the side of the king a groupe of women. The queen complaining in desperation the death of her husband. The followers of the king and a groupe of prisoners behind. In the foreground, next to the king, we see one of the women carried away by a warrior. In the background the end of the battle. Horsemen in pursuit of the flying enemy. Behind them the sea and burning ships.

In the centre of the foreground fallen and wounded warriors. Terrorstruck sees one of them his dying king. With deep sorrow looks another on the fate of his king, and full of rage rises a third, defending himself with his arm against the chains thrown on him.

In the centre, above *Victoria*, the *Hymns of Victory* announcing freedom's triumph.

The picture is invented and painted by

J. W. SCHAERFF.

Size: 16 feet long, 12 feet high.

Schaerff (54)
J. M. Schaerff, Artist
Feby. 10th 1871

Wishes to sell his *Lectures*,
now at the Smithsonian Inst.

Am²
Headquarters Army of the United States.

Washington, D.C. Feb 28 1871

W. W. Corcoran Esq -

My Dear Sir.

I feel much
to approach you on a
Subject of Charity. For
I believe I measure
in all its magnitude
the generous donations
you have hitherto
bestowed. And I do
so now simply to tell
an old tale of poverty
and distress. A

Daughter of Gov. Bradley of North Carolina, reared in luxury & pomp. is now but free content she the wife of a poor Clerk would not misrepublish in Baltimore - rather of anything. The last two children, a boy & a girl came for some give the form of Whore Connorsism in Baltimore is leaving the Carpenter to pass on it, and trade. the latter is at the school. She seems to have parted with nearly all her personal effects. and still has a valuable picture which she describes in the enclosed letter. I have never seen it, in luxury & pomp. is now but free content she the wife of a poor Clerk would not misrepublish in Baltimore - rather of anything. The last two children, a boy & a girl came for some give the form of Whore Connorsism in Baltimore is leaving the Carpenter to pass on it, and trade. the latter is at the school. She seems to have parted with nearly all her personal effects. and still has a valuable picture which she describes in the enclosed letter. I have never seen it,

that his life is approaching
its close. If there be
no chance of effecting a
cure for him, it will be a
charity to let him know
at once. Meantime
I am with the greatest
respect

Yours truly,

W. L. Sherman
General.

July 28th 1871

Gen. W. L. Sherman
(55)

Baltimore

Gen. W. J. Sherman. Feb 22 D

Dear Sir, Is it asking too much of you, as a friend to interest yourself in our behalf, in making a sale of an old Oil Painting that, I have, as it is now our all, if, so how could, I send it to you. I now have it in Hedican Meyers, in this City.

I was truly gratified that my children, saw you, as they always have desired it, being an old friend of their Mother's, they tried to see, Gen. Proctor, but did not succeed. Kind regards to your wife, also Gen. R. & Lady if with. If you should come over to the City, I would like to have you call. (Mulberry Street Stricker)
With kind regards I am yours.

With respect,

Lane Dudley Burr

Am Run

Am

very poor family. My children
who have returned begged to be kindly
remembered. Very truly your
friend

Lane Dudley Burr.
(Mulberry above Strickers

Baltimore

Baltimore.

Feb. 27th /

Gen. W. T. Sherman

Dear Sir - I am much
obliged, for your kindness in
offering to assist us, in that
"Painting" but, for my children
and my extreme poverty, I would
not part with it. it was newly
framed two years ago - and I was
then offered \$500. but my friends
refused to take less than \$1000 - but
at present if I could get that, I
would be satisfied, though an
Antiquary told us, that a thousand was
a small valuation, it is quite large
say. the figures life size. it is Job
and his wife Eliphaz, when she says
he will "curse God, and die" it is
one of "Raphael de Ca' Perini Paintings
1496" the year. Any thing you can
do for us with this Painting will
be most gratefully received by our

(56)

J.C. Hall
James Hall

March 8th 1871

Enclosing applications for
positions in "Gallery of
Art."

March 8, 1871
Anthony Hyde Esq.

Dear Sir

Herewith please
recieve various applications
and recommendations of
persons for positions in the
Lancaster Art Building and
make such disposition of
them as may be proper.

Yours truly

S. L. Hare

~~N. N. Barlow~~ (57)
N. N. Barlow's
Cty in regard to
Hals. copies of the Portraits
of Luntin Matsy & wife.
To Be Ruffed -
Mch 14. 1891

Now on Exhibition at the Store of the Mess^{rs} Galt, Juncellens, Pennel & Co.,

The Portraits of Quinten Matsys, the
Great Flemish Painter, and Wife, — (Certificate of H. N. Barlow)
By Francis Hals.

The portraits of Quinten Matsys & Wife sold by me to Mr. Vanzaant were
copied from the Originals now in the Florence gallery by Francis Hals.

These copies originally belonged to Doctor Morrey of Doncaster, England,
and were purchased by him in the year 1830 — & resold in the year 1849 —

Having seen the original pictures, I consider these copies in every respect equal to them —
Hals was deemed by Van Dyke to be one of the best original painters of the age
in which he lived —

Signed H. N. Barlow —

Decr 12th 1854 —

The above portraits are to be raffled for, as soon
as the desired number of chances are obtained — notice of time and
place will be published — price \$2,50 for each picture —

Subscribers named —

(158)

E. Raughter

Aug. 29. 1871



Columbus Ohio

Aug 29th 1871

Mr Anthony Hyde

Dear Sir

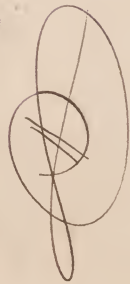
Please deliver
to the bearer my application for
position as Engineer at the "Art
Building" Also the letters filed
with the same and oblige

Your Obedient Servant
E Roughton

(59)
Stefano Minetti
Florence Italy

Oct. 31. 1891

Offering paintings works
of art for sale.



All' Illustrissimo signor Direttore in
Capo della galleria di belle arti in Washington

Stati Uniti di America

P.D.
Washington

Translation

Florence, October 31st, 1871.

Most Illustrious Sir,

Knowing that the fine arts are highly esteemed in the capital of the new world, I deem it my duty to notify you that I have been intrusted with the sale of a large number of original antique paintings, Italian, Flemish, German and Spanish, of extraordinary beauty, and likewise of other objects of arts of truly rare beauty. These works of art belonged, in the last century, to religious orders, and I was a prelate of such an order..

.... Among the paintings of which I speak, those of Correggio hold the first rank; then come those of Andrea del Sarto, Fra Bartolomeo,

Illustrissimo signor Direttore

Firenze 31 Ottobre 1871

Dei

Sapendo che oggidì in questa Capitale del nuovo mondo sono molto in pregio le Belle Arti, mi fo un dovere di notificare alla signoria Vostra gloria, che a me è stata affidata la vendita di una grande quantità di quadri originali, antichi, italiani, fiamminghi, tedeschi e spagnoli di una bellezza straordinaria, come pure di altri oggetti d'arte di una bellezza veramente pellegrina. Queste opere di Belle Arti nel secolo passato appartenevano ad Ordini Regolari, ed io fui prelatato Regolare.... fra gli autori dei quadri di cui ragiono, tiene il primo luogo il Correggio, quindi vengono, Andrea del Sarto, Fra Bartolomeo, Giulio Romano, Parmigianino, Gentile da Fabriano, Raffaellino del Garbo, Guido Veni, Leonardo da Vinci, Guercino, Tintoretto, Velasquez, Morillo, Castiglione o Grechetto, Ugo Vander weerd, Luca Crannack o Craynnack, Substernan, ecc. ecc. fra questi quadri poi annuo alcuni che ormai sono gli unici che trovansi vendibili in tutta quanta l'istalia, e sono di Gentile da Fabriano, di Raffaellino del Garbo e del Correggio. Quando ella risolvesse di fare acquisto delle opere di cui parlo, faccia presto (perchè le opere originali e belle in realtà trovano molti compratori), e l'assicuro che troverà prezzi discreti, opere veramente originali di artefici sommi, capolavori d'arte, che faranno onore al compratore ed a questa illustre città. Sulla speranza di un pronto e favorevole riscontro, passo all'onore di segnarmi.

D. S. U. gloria

Umilissimo servitore Stefano Minetti,
dimorante in borgo alla Croce, n. 50.

Translation inside

Giulio Romano, Parmigiano,
Gentile da Fabriano, Raffaellino
del Garbo, Guido Reni, Leonardo
da Vinci, Guercino, Tintoretto,
Velazquez, Murillo, Castiglione or
Grechetto, Hugo van der Goes, Luke
Crannack or Craynack, Substernan,
etc., etc. Among these paintings
there are some which are now the
only ones purchasable in all Italy;
they are by Gentile da Fabriano, Raf-
faellino del Garbo and Correggio.
Should you determine to purchase
the works of which I speak, do so
soon (because original and beautiful
works are really in great demand)
and I assure you that you will
find the prices reasonable, the works
really original, by first-class artists, and
master-pieces of art, which will do
honor to the purchaser, and to your
illustrious city.

In the hope of a speedy

and favorable reply, I have
the honor to sign myself,
Your most humble servant,

Stefano Minetti,
Residing in Borgo alla Croce, no. 50.

Gen Catlin (69)
June 8. 1872

Asking for use of the
Gallery for the Exhibition
of Indian Cartoons.

Anthony Hyde Esq.

Sir,

Whilst

looking for a suitable Hall in
Washington a few days since, for
the Exhibition of my Indian
Cartoons, I was directed to the
Corcoran (Splendid) Art Gallery, &
to yourself, at your Bank,
where I enquired, but too late
in the day, to see you; And
I take the liberty to drop you
this line, enquiring whether that
Hall can be let for a couple of
months for such a purpose, and
if so, at what price.

My paintings, &c. are all on Cartoons,
of one size, & in light gilt frames, and
all on screens, standing on the floor,
the no where touching the walls.

If you can, without trouble,
inform me in a line, I
shall feel much obliged

Yours truly

Geo. Catlin.

337. Spring St
New York.

8th Jan 1872.